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SALE NUMBER 471

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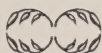
JOSEPH F. CERVENY
NEW YORK

MRS JOHN KING RECKFORD

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OLD WESTBURY, L. I.

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PUBLIC AUCTION SALE

Thursday, June 3, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1943

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HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

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AFTERNOON SESSION

Thursday, June 3, 1943, at 2 p.m.

CATALOGUE NUMBERS I TO 214 INCLUSIVE

DECORATIVE PRINTS

1. TWO TINTED ENGRAVED PORTRAITS *F. Bartolozzi, after Holbein, 1793*
The Lady Rich, pub. Jan. 1, 1793, and The Lady Vaux, pub. Mar. 25, 1793.
Printed on pink paper, later impressions. Small folios; framed.
2. MEZZOTINT ENGRAVING IN COLORS *Clifford R. James, after Romney*
Miss Kerr. Medium folio, fine impression. Signed artist's proof. Framed.
3. FOUR MEZZOTINT ENGRAVINGS *London, 1769-80*
The Triple Plea, pub. May 15, 1780; An Actress at her Toilet, pub. June 24, 1779; Tight Lacing, or Fashion before Ease, pub. Aug. 25, 1777; and Grown Ladies & C. taught to Dance, by Rennoldson after J. Collett, pub. Jan. 2, 1769. Small folios.
4. FOUR MEZZOTINT ENGRAVINGS *London, 1767-80*
The Victim, pub. Aug. 1780; The Sailor's Present—or, The Jealous Clown, pub. July 2, 1778; Grown Gentlemen taught to Dance, by J. Goldar after J. Collett, pub. June 27, 1767; and The Park, pub. Nov. 10, 1777. Small folios.
5. TWO PAIRS COLORED ORNITHOLOGICAL PRINTS
Crotophaca Major, Turdus Rufiventer, Colombe de Manado, and Coucal Violet. Large and medium folios, hand-colored. Framed.
6. TWO PAIRS STEEL SPORTING ENGRAVINGS *After Richard Ansdell*
Partridge, by David G. Thompson; Shooting, by G. Paterson; Rabbit, and Fishing, by W. H. Simmons. Large folios; publ. London, 1852 and 1857. One imperfect. Framed.
7. THREE COLORED ENGRAVINGS
Lady Smith, by F. Bartolozzi, R.A. after Reynolds; medium folio, touched by hand with inscription; modern impression. And Le Compliment, and Les Bouquets, by Debucourt. Framed. [Lot.]

PAINTINGS AND DRAWINGS

8. PAIR DECORATIVE WATERCOLOR PAINTINGS
Maidens in Louis XV gowns, one showing a bird to a child, the other reading a letter. Backgrounds of landscape vistas. 14 x 11½ inches

9. STILL LIFE: FRUIT

A pewter platter filled with purple plums and peaches placed upon a fluted column beside a bowl and wine glass. Signed with monogram. 20 x 24 inches

10. AN OCEAN COAST: LLANGRAVIOG, CARDIGANSHIRE

G. Frank Miles, British: fl. 1880

View of Cardigan Bay at sunset, with figures launching a fishing boat in the foreground, a square-rigger anchored offshore. Signed. Panel: 9¾ x 15¼ inches

Royal Academy Exhibition, London, 1880, no. 342

11. ON THE SCHELDT NEAR LEISKENSHOECK: SQUALLY DAY

William Clarkson Stanfield, R.A., British: 1793-1867

A British brig under sail in a choppy sea at right; a Dutch *schuyt* in the foreground, with a small lugger nearby. Signed. 9¾ x 11¾ inches

Royal Academy Exhibition, London, 1837, no. 364

12. VIEW OF THE COAST OF DEVON: CLOUDS DISPERSING

Thomas Luny, British: 1759-1837

View of shipping on a placid sea before a curving beach where figures are loading dories; gabled cottages at the right. Signed, and dated 1824. 15 x 20 inches

Collection of Viscount Exmouth, Canonteign, Dunsford, Devon

Royal Academy Exhibition, London, 1837, no. 379

13. 'PRIMITIVE' LANDSCAPE

Pennsylvania, circa 1830

Depicting two children near a covered bridge by a stream with hills in the distance. Silvered frame. Pastel: 25 x 30 inches

14. HARBOR

Edmund William Greacen, N.A., American: b.1877

Light blue water of a small harbor enclosed by a green shore, with a launch and numerous sailing sloops at anchor. 26 x 36 inches

15. SHEPHERD

Friedrich Otto Gebler, German: 1838-1917

Wooded landscape with a boy in a scarlet waistcoat standing before a cliff feeding an eager herd of sheep. Signed, and dated 1874. 21 x 32 inches

16. PORTRAIT OF MRS FRANCES ANN BUTLER

Thomas Sully, American: 1783-1872

Half-length figure of a young woman with dark hair dressed in curls, wearing a tight-waisted black gown with lace collar and brooch and full lace cuffs; seated on a scarlet sofa, holding a red and yellow book. Background of gray and tan wall. Signed on back of canvas with monogram T.S., and dated 1847.

Oval: 36½ x 29 inches

17. PORTRAIT OF A GENTLEMAN

American School, circa 1835

Waist-length portrait of a young man with sideburns, wearing a black coat and black stock with pleated white shirt ruffle. Dark background. 30 x 25 inches

18. LANDSCAPE WITH FIGURES

Lake landscape, with a couple dancing to the music of a violinist in the foreground. 24 x 34 inches

19. LANDSCAPES: TWO PAINTINGS

Cattle waiting in a pool; and a moonlight view of an old church. Both signed with monogram. On board: 7½ x 6 inches

AMERICAN AND ENGLISH COUNTRY FURNITURE
AND DECORATIONS

20. TWO WEDGWOOD GREEN GLAZED POTTERY PORCUPINE FLOWER HOLDERS

Crouching figure perforated with numerous holes for stems. (*Reckford*)

Heights 6 and 6½ inches

21. GEORGIAN WOOD AND STRAW WORK TEA CADDY

English, XVIII Century

Oval, with hinged lid inlaid with curled straw work in a floral design, gilded and painted silk miniature. Length 7¼ inches

22. PAIR STAFFORDSHIRE FIGURES OF DOGS, AND
PAIR SAXE PORCELAIN GROUPS

Small seated white spaniels splashed with pink lustre; groups of gallant and lady playing mandolin. [Lot.] Heights about 6 inches

23. PAIR BRASS TELESCOPIC CHAMBER CANDLESTICKS

American, Late XVIII Century

Saucer base stick with adjustable candle socket and open scroll handle. Rare.

Height 4½ inches

24. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL

XVIII Century

Painted in enamel colors with clumps of flowers in a soft white ground.

Diameter 8 inches

[See illustration on page 14]

25. SET OF FOUR MOLDED MILK WHITE GLASS CARAFES

Nearly spherical, with small flaring mouth. Molded with flowers and scrolls.

Height 6½ inches

26. PAIR BLOWN DARK AMETHYST

GLASS PERFUME BOTTLES WITH STOPPERS

Bristol type. Baluster-shaped, with pointed stopper and flaring foot.

Height 10 inches

27. TWO OLD AMERICAN PAINTED METAL BANKS

A begging monkey deposits the coin in a slot while a dog and cat perform. A sportsman shoots the coin into a tree trunk. One needs repairs.

Heights 7½ and 10 inches

28. SANDWICH GLASS WICK LAMP AND

PAIR SILVER-PLATED HURRICANE LAMPS

Wick lamp with tapered hexagonal font, flaring socle and square base; chamber candlestick with glass tubular shade and extinguisher. [Lot.]

Heights 8 and 14 inches

29. SEVEN MOLDED MILK WHITE GLASS ARTICLES

Consisting of four small dishes with hen, rabbit, cannon and man's head on the covers respectively; a pair of covered creamers molded with grapes and fruit; sugar bowl to match. [Lot.]

30. PAIR SANDWICH-TYPE PRESSED GLASS TURKEY DISHES

Dish and cover in form of fan-tail turkey.

Height 9 inches

31. PAIR STAFFORDSHIRE FIGURES OF SPANIELS

Fawn and white spaniel with black and yellow muzzle and glass bead eyes, squatting on its haunches.

Height 13 inches

32. TURQUOISE BLUE GLAZED POTTERY STATUETTE OF A MONKEY

Seated figure molded in two sections, with front paws joined.

Height 7¼ inches

33. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN HOT DISH

Ch'ien Lung

Round double plate, centred with a crest and monogram surrounded by tiny floral sprigs, the border with six vignettes of personages, animals and birds in landscape, and swimming fishes. Minor repair.

Diameter 9⅝ inches

34. PAIR SANDWICH MOLDED CLEAR GLASS WICK LAMPS

Tulip-shaped font on hexagonal socle and flaring foot; with pewter double-wick burner.

Height 11½ inches

35. TWO PAIRS CUT GLASS COMPOTES

English, Early XIX Century

Faceted bowls, one pair with ogee-cut edges, on low knopped stem.

Diameters 7¼ and 8¼ inches

36. THREE PAIRS CUT AND MOLDED GLASS COMPOTES

English and French, XIX Century

Pair of tazzas cut with thumb spots; another pair with molded hobnail decoration; and a pair of Baccarat spirally ribbed footed bowls. [Lot.]

Diameters 6½ to 7 inches

37. TWO STAFFORDSHIRE MANTEL ORNAMENTS

Highlander and his sweetheart seated on a shaped plinth simulating a clock.

Height 14¾ inches

38. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATTERS

XVIII Century

Shaped oval platter painted with clusters of blossoms and leaves in rose, green and yellow in a soft white ground.

Length 15½ inches

[See illustration facing page 12]

39. PAIR ENGLISH CHINA COVERED DISHES IN THE
ORIENTAL LOWESTOFT TASTE*Circa 1790*Chamfered square dish and cover in white china painted with sprigs of pink flowers with arrowhead and ribbon border; iron red and gold finial; one cover repaired. Together with an Imari-pattern sauce boat. [Lot.] (*Reckford*)*Length 9¾ inches*

40. FOUR OLD CRYSTAL GLASS DECANTERS

A pair bell-shaped; two others with handles, and varying in form. With stoppers. [Lot.]

Heights 10½ and 12½ inches

41. SAPPHIRE BLUE GLASS TABLE GARNITURE

Comprising three tall candlesticks, shallow bowl, sixteen finger bowls and seven stands. [Lot.]

42. FINELY CUT CRYSTAL GLASS COMPOTE AND PAIR COVERED DISHES

English, XIX Century

Scalloped fan-and-hobnail cut bowl on knopped stem; and pair of round dishes with thumb-print pattern, the cloche covers having spike finials. [Lot.]

Heights 8 and 10½ inches

43. PAIR BRISTOL ETCHED ROSE GLASS HURRICANE SHADES

Bobbin-shaped, etched with suspended ears of barley.

Height 12½ inches

44. PAIR BRISTOL GOLD-DECORATED BLUE AND CLEAR GLASS BOTTLES

English, circa 1850

Reserved with panels and rings of thumb spots joined by an engraved trellis; traces of gilded detail.

Height 11 1/2 inches

45. VENETIAN ETCHED AMBER GLASS TABLE GARNITURE

Fruit bowl, pair of compotiers, four candlesticks, and six cigarette holders. Blown amber glass with fluted stems, and etched rococo borders. [Lot.]

46. TEN FRENCH DECORATED PORCELAIN DINNER PLATES

Decorated with scattered floral sprays in colors, with narrow blue and gold border rings.

Diameter 10 inches

47. PAIR SAXE PORCELAIN FIGURES, MOUNTED AS LAMPS

A youth and girl in blue costumes standing on *repoussé* gilded metal base, wired for single light.

Height 22 1/2 inches

48. PAIR MOLDED GLASS 'EIFFEL TOWER' LUSTRE CANDLESTICKS WITH ETCHED SHADES

French, XIX Century

Molded in the form of the Eiffel Tower, with grease tray hung with a circle of prism lustres; scalloped glass shade etched with Vitruvian scrolls.

Height 22 1/2 inches

49. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS WITH HURRICANE SHADES

English, circa 1840

Hexagonal stem on floriform hexafoil foot, and supporting a grease tray hung with pointed prism lustres; thistle-form shade cut with trellis pattern.

Height 23 inches

50. STAFFORDSHIRE IRONSTONE CHINA DINNER SERVICE

Circa 1840

Fourteen dinner plates, four graduated octagonal platters, pair of round covered vegetable dishes, pair of shaped covered dishes, pair of sauce tureens with covers and stands. Imari floral pattern in blue, green, iron red and gold. [Lot.] (*Reckford*)

51. STAFFORDSHIRE IRONSTONE CHINA DINNER SERVICE

Circa 1840

Twelve dinner plates, three graduated octagonal platters, well-and-tree platter, soup tureen with cover and stand, pair of oval covered vegetable dishes, and a round dish; matching the preceding. Together with three old Crown Derby porcelain bread and butter plates and a round dish. [Lot.] (*Reckford*)

52. TWELVE FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES

Circa 1830

Painted in rose pink, cobalt blue and green with central floral cluster and floral border. Made for the Near Eastern market.

Diameter 8¾ inches

53. TWELVE FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PLATES

Circa 1830

Type of the preceding, with simpler design; show slight variations in pattern.

54. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS

English, circa 1830

Massive knopped shaft surmounted by a canopy hung with long spear-shaped prism lustres and surmounted by a tulip *bobèche*; on scalloped hexafoil foot. A choice pair.

Height 16½ inches

[See illustration on page 11]

55. TWO COLONIAL BLOWN GLASS AND TIN HANGING LANTERNS

Composed of clear glass globe and perforated tin chimney and base, and hanging ring.

Heights 10½ and 12½ inches

56. SILK-EMBROIDERY IN-MEMORIAM PICTURE

American, dated 1815

Depicting a young woman weeping by the tomb of James Bell under a willow tree; framed with black and gold glass mat inscribed *Wrought by Miss Melinda Bell, 1815.*

57. PAIR PAINTED TOLE COLUMNAR LAMPS

Plain round column on square plinth, painted stone blue; fitted for electricity, with shade. (*Cerveny*)

Height 24 inches

58. PAIR ENGRAVED GLASS HURRICANE SHADES

English, circa 1800

Large bobbin-shaped shade engraved and etched with a collar of fern leaves, clover and tendrils.

Height 22 inches

59. BRONZE URN, MOUNTED AS LAMP

Directoire Style

Festooned urn on square plinth; fitted for electricity, with micanite shade.

(*Cerveny*)*Height 29½ inches*

60. PAINTED AND STENCILED TOLE SCALLOP-EDGE TEA TRAY

New England, 1830-40

Uncommon example, painted with three ladies in a pavilion playing cards and waited upon by a Chinese servant. The border gold-stenciled with foliage on black.

Length 27 inches



[NUMBER 61]

55- 61. PAIR BRISTOL PEACOCK BLUE AND CLEAR
CUT CRYSTAL GLASS LUSTRE CANDELABRA

English, circa 1840

Hexagonal stem on scalloped hexafoil foot, supporting a peacock blue glass bowl hung with spear-shaped prism lustres, and three spirally reeded arms for lights terminating similarly and hung with two peacock blue glass tassel ornaments; the blue glass is etched with gilded foliations.

Height 26 inches

[See illustration]

10- 62. CHINESE GLAZED POTTERY GROUP

Ming

Allegorical group composed of two Immortals and a demon riding a dragon on the waves. Glazed green, orange and aubergine. Some repairs.

Length 26½ inches

15- 63. CARVED AND PAINTED WOOD MODEL OF THE U. S. FRIGATE 'NIAGARA'

American, Early XIX Century

Possibly the work of an American sailor who took part in the War of 1812. Two-masted square-rigged vessel with rigging and billowing sails flying the United States flag. On cradled stand.

Length 36 inches

64. PAIR COLONIAL FORGED IRON 'GOOSE NECK' ANDIRONS

Composed of spatulate shaft on arched base terminating in a heart and diamond finial.

Height 30 inches

65. SMALL CHIPPENDALE MAHOGANY WALL MIRROR

American, XVIII Century

Molded frame with fret-carved arched crest and valanced base. Small repair.

Height 29 inches; width 15½ inches

66. TWO GRAY AND PINK RAYON DAMASK TABLE CLOTHS AND TWELVE NAPKINS

A pink and gray cloth, each with six matching napkins. 'Apollo' and leaf design. [Lot.]

67. *DECORATED MAHOGANY BANJO CLOCK *American, Early XIX Century*

Glass front decorated with American frigates off the shore; brass-rimmed dial with pointed finial. With restorations.

Height 38 inches

68. CARVED MAHOGANY STOOL IN ANTIQUE NEEDLEPOINT

Chippendale Style

Oblong top in needlepoint designed with foliage and flowers in a dark ground.

Carved cabriole legs with shaggy claw feet.

Length 23 inches

69. CHIPPENDALE CARVED PINE HANGING SHELF *American, XVIII Century*

Composed of four open shelves for bric-à-brac or volumes on end supports fancifully carved and pierced.

Height 35 inches; length 39 inches

70. SET OF EIGHT PAINTED AND STENCILED HITCHCOCK CHAIRS

New England, 1820-30

Two armchairs and six side chairs with rush seat; gold-stenciled with urns of fruit and conventional foliage in a dark ground. Re-decorated.

71. MAPLE BEDSIDE TABLE

American, circa 1800

Small square table with overhanging top, undershelf, one drawer and square legs.

Height 29½ inches; width 18 inches

72. OLD TURNED BEECHWOOD SPINNING WHEEL

Small model complete with foot treadle. Some imperfections. *Height 27 inches*

320 73. REGENCY CARVED AND GILDED CONVEX MIRROR *English, circa 1810-20*
Circular frame with ebonized border and a series of small spheres crested with
basket and cornucopiae of flowers. Gilding chipped.

Height 39 inches; width 25 inches

74. CHIPPENDALE UPHOLSTERED MAHOGANY SIDE CHAIR

Attributed to Thomas Affleck, Philadelphia, XVIII Century

Arched rectangular back and seat in white cotton fabric; molded square tapered
front legs. Needs covering. (Conn. Private Collector)

75. PINE DROP-LEAF TWO-DRAWER WORK TABLE *American, circa 1815*

Oblong top with two hinged leaves, two drawers in front, bamboo-pattern legs
with turned feet.

Height 28 inches; length open 31 inches

76. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XIX Century

Molded shield-shaped back framing four tapered vertical slats, square tapered
legs with spade feet; seat in dark red haircloth.

77. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

Convex front contains four cockbeaded long drawers having inlaid wood knobs
of later date. Has valanced skirt and round tapered and fluted short legs.

Height 41 inches; length 42 inches

[See illustration]

78. THREE MAPLE AND CHERRY SIDE CHAIRS

American, XVIII-XIX Century

45 A Queen Anne rudely carved cabriole-legged chair; another chair with pierced
splat, turned legs and Spanish feet; and a Hitchcock-type curly maple chair with
rush seat. [Lot.]

5 79. BEECHWOOD OCCASIONAL TABLE

With narrow oblong tray top and undershelf on square tapering legs. Walnut
finish. Plate glass top.

Height 26 inches; length 27½ inches

40 80. AMERICAN SHERATON INLAID MAHOGANY DRESSING TABLE

Oblong, with three drawers and square tapered legs inlaid and banded with
light woods.

Height 31 inches; length 34 inches



[NUMBERS 77 AND 81]

CRYSTAL LUSTRE CANDLESTICKS: NUMBER 54

81. PARCEL-GILDED AND PAINTED BILBAO MIRROR

Small mirror with rectangular frame decorated with white marble pilasters and having gilded filigree crest composed of leafy vines and an urn of wheat. Regilded.

Circa 1785

Height 41½ inches; width 17 inches

[See illustration]

75- 82. PINE DROP-LEAF GATE-LEG DINING TABLE *American, XVIII Century*
Oblong top consisting of a stationary leaf and two hinged leaves supported on
gated plain square legs with stretchers. Re-finished.

Height 26½ inches; length open 52 inches

[See illustration]

65- 83. SHERATON DECORATED AND GILDED WALL MIRROR WITH THE
MAKER'S LABEL

Connecticut, circa 1815

Upright frame with cable, beaded and channeled pilasters and ball-decorated
pediment, the glass frieze painted with a young woman holding a cornucopia of
fruits; on the back is the maker's label which reads in part *Spencer and Gilman,*
Hartford, etc. etc.

Height 41 inches; width 23 inches

[See illustration]

225 84. WILLIAM AND MARY MAPLE SCROLL-CRESTED HIGH-BACK CHAIR

American, circa 1700

With so-called Flemish-scroll crest and frontal stretcher, turned and tapered
back posts; back and seat filled with cane. Front feet appear to be restored.
(*Conn. Private Collector*)

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, vol. II,
fig. 474

40- 85. SHERATON DECORATED AND GILDED WALL MIRROR *American, circa 1810*

Oblong frame composed of channeled uprights with cable beading and a ball-
decorated molded pediment; the frieze painted with a young lady seated under a
crimson canopy.

Height 31½ inches; width 18 inches

180- 86. TWO PAIRS CUT CRYSTAL LUSTRE SCONCES

With two S-scrrolled arms for lights with floriform *bobèches*, and tall curved
finial, festooned with faceted lustres. (*Reckford*)

Height 18 inches

85- 86A. TWO PAIRS CUT CRYSTAL LUSTRE SCONCES

With two rope-twisted arms for lights hung with circlets of drop lustres and
festoons of faceted beads; small circular spike finial. (*Reckford*)

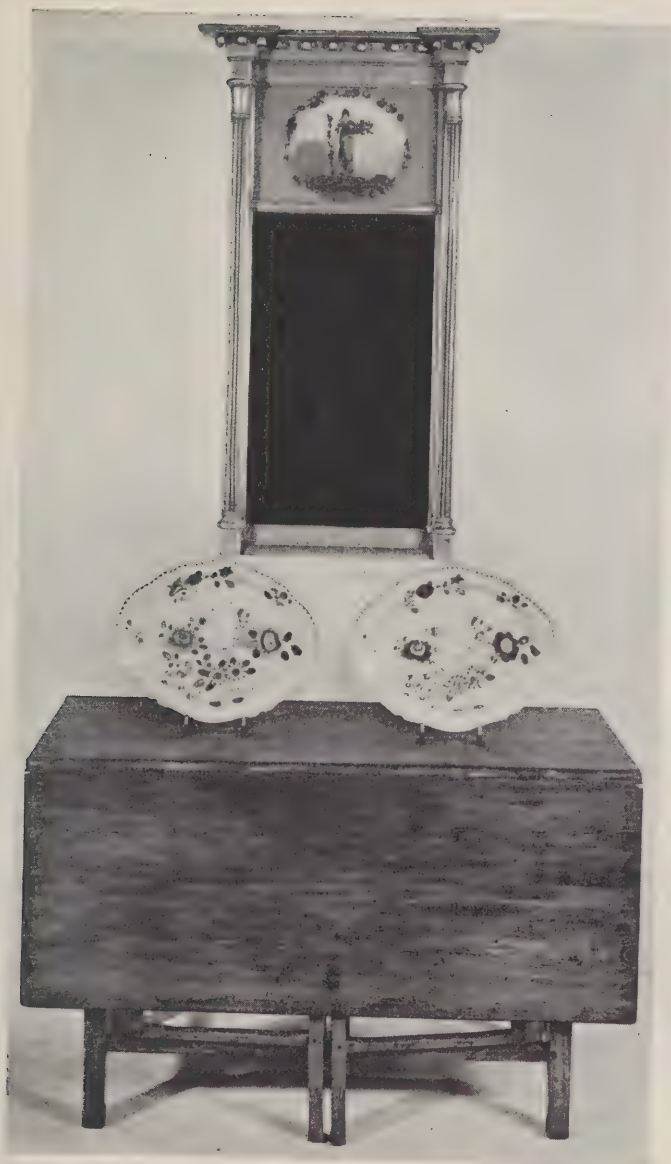
Height 13 inches

70- 87. PINE AND MAPLE BEDSIDE TABLE

American, circa 1815

Oblong top of pine overhanging one drawer; ring-turned and tapered legs of
uncommon design.

Height 26½ inches; width 23½ inches



[NUMBERS 82 AND 83]

'ORIENTAL LOWESTOFT' PORCELAIN PLATTERS: NUMBER 38

85 88. CARVED MAHOGANY BLOCK-FRONT DESK *American, XIX Century*
Body contains four block-front drawers carved with shells, above which is a hinged slant lid carved with fluted oval shells and enclosing small drawers and pigeonholes; on claw-and-ball feet. Drawer handles missing.

Height 45 inches; width 38 inches

90 89. PAINTED AND DECORATED WINDSOR SETTEE WITH ROCKERS

American, Early XIX Century

Scrolled back panel painted with a lakeside landscape scene, and scrolled arms, all supported on spindles; panel seat and stretchered legs with rockers, *laqué* parchment. As exhibited.

Length 6 feet 5 inches



[NUMBER 90]

[NUMBER 91]

'ORIENTAL LOWESTOFT' PORCELAIN BOWL: NUMBER 24

90. CHIPPENDALE CARVED MAPLE ROUNDABOUT CHAIR

American, XVIII Century

60 Writing chair with horseshoe-pattern arms capping three turned posts and two interlaced openwork splats. Has angular cabriole front leg with pad foot; slip seat in green haircloth.

[See illustration]

91. CANTON BLACK AND GOLD LACQUER NEST OF FOUR OCCASIONAL TABLES
Made for the New England Market, circa 1830

Small shaped oblong tables fitted one within the other, on conventional lyre supports; gilded with Chinese figures and pavilions in a black ground.

Height 27 inches; width 19 inches

[See illustration]

92. GILDED COPPER AND IRON EAGLE WEATHERVANE

American, Early XIX Century

A spread eagle surmounting a sphere and an arrow.

Width 43 inches

93. REGENCY INLAID MAHOGANY TILTING OVAL BREAKFAST TABLE

English, XIX Century

Oval top bordered with a band of light rosewood and supported on a turned pedestal and four grooved splayed legs with brass shoes.

Height 27 inches; length 46 inches

94. EMPIRE GILDED WALL MIRROR

American, circa 1820

Turned oblong frame with blocked corners coated with gesso and molded with foliage and flowers.

Height 39 inches; width 26½ inches

95. FAN-BACK WINDSOR ARMCHAIR

New England, XVIII Century

Rhode Island type. Graceful arched back and abbreviated arms filled with slender spindles and having bulb- and vase-turned flaring legs and stretchers, and saddle seat.

96. SIX SHERATON CARVED ELMWOOD SIDE CHAIRS

Connecticut (?), circa 1800

Flaring open back framing drapery swag and ribbon-knot splat; grooved square tapered front legs; seat in pink fabric. (*Conn. Private Collector*)

From the Haines family, Hartford, Conn.

97. VICTORIAN CARVED MAHOGANY BERGÈRE

American, circa 1850

The crest, arms and cabriole legs carved with acanthus leafage and flowers; covered in black haircloth.

98. TURNED MAPLE AND PINE GATE-LEG TABLE

American, circa 1700

Nearly circular top of pine on handsomely turned stationary and gated legs and stretchers. Reconditioned.

Height 25 inches; length 36 inches

99. CHIPPENDALE PINE AND MAPLE 'PORRINGER TOP' TAVERN TABLE

American, XVIII Century

Overhanging oblong top has beveled edge and shaped corners and is supported on four grooved square tapered legs.

Height 26 inches; length 28½ inches



[NUMBER 101]



[NUMBER 100]

105- 100. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa 1800*
Small oblong table with fitted drawer and square tapered legs; top extended by opening two hinged flaps and is lined with crimson leather.

Height 28 inches; length open 36 inches

[See illustration]

105- 101. HEPPLEWHITE INLAID MAHOGANY ARMCHAIR *English, XVIII Century*
Molded shield-shaped back framing a pierced conventional lyre splat carved with wheatears and inlaid with a sunburst medallion. Grooved square tapered legs with stretchers; upholstered conforming seat.

[See illustration]

55 102. MAPLE BUTTON-FOOT DROP-LEAF TABLE *American, XVIII Century*
Circular top with two hinged leaves supported on four round tapered legs with
button feet; two of the legs pivot. *Height 26½ inches; diameter 29 inches*

190 103. GEORGE III MAHOGANY BOW-FRONT SIDEBOARD *English, circa 1800*
Convex front contains a cockbeaded centre drawer with a deep bottle drawer on
one side and two short drawers on the other, with brass ring handles; has six
square tapered and molded legs. *Height 36½ inches; length 54 inches*

✓ 104. VICTORIAN GILDED WOOD AND GESSO WALL MIRROR *American, circa 1850*
Shaped oval frame molded with C-scrolls, shells and flowers in gilded gesso.
Height 56 inches; width 30 inches

0 105. VICTORIAN CARVED MAHOGANY SOFA IN ROSE BROCATELLE *American, circa 1850*
Shaped oval back and seat upholstered and covered in deep rose brocatelle with
floral pattern; frame carved with shells and foliage. *Length 5 feet 10 inches*

0 106. SIX REGENCY MAHOGANY LADDER-BACK SIDE CHAIRS *English, circa 1815*
In the Chippendale taste, with open back composed of three pierced gently un-
dulating horizontal rails centring medallions; round tapered and turned front
legs braced with plain stretchers. Slip seat in figured fabric.

✓ 107. SHERATON GILDED OVERMANTEL MIRROR *English, circa 1810*
Oblong frame composed of slender columns supporting a latticed and molded
pediment which is embellished with a row of small spheres, coated with gesso and
gilded. *Height 28½ inches; length 59 inches*

0 108. COLONIAL TURNED OAK BREWSTER ARMCHAIR
Composed of sturdy posts with finials and sets of turned spindles in the back,
arms and below the seat; leather-covered slip seat. One spindle missing from back.

10 109. LACQUERED AND DECORATED HIGH-POST TESTER BEDSTEAD *Sheraton Style*
Lacquered old ivory color; the turned and tapered foot posts and the molded
tester frame or canopy painted with garlands of flowers and leaves and fluted
urns. *Height 7 feet 6 inches; width 36 inches*

110. PINE KAS

Pennsylvania, circa 1800

Large cupboard containing shelves enclosed by two molded and paneled doors and having a deeply flaring cornice, surmounting a base with one long drawer and supported on turned bulbous feet.

Height 6 feet 10 inches; width 5 feet 10 inches

111. EARLY FEDERAL CARVED PINE CHIMNEY BREAST

Comprising mantel and overmantel reaching from floor to ceiling and composed of molded and fluted stiles and dented pediment and frieze, in the Georgian style. Refinished.

Height 8 feet 10 inches; width 5 feet 7 inches

112. PAIR COLONIAL BRASS ANDIRONS AND A FENDER

Baluster-shaped fluted andirons with splayed legs and claw-and-ball feet; oblong fender of iron and brass pierced in a conventional design. [Lot.]

Height of andirons 28 inches; length of fender 42 inches

113. COPPER AND IRON WEATHERVANE

New England, circa 1800

Arrow vane of gilded copper surmounting the four points of the compass with distinct square letters. Vane and finial re-gilded.

Height 6 feet 3 inches

114. EARLY FEDERAL GRAY-PAINTED PINE MANTEL

With molded stiles and deep frieze embellished with molded sunburst medallions and a fluted urn. Re-painted dark gray.

External dimensions: height 51½ inches; length 5 feet 4 inches

115. BURNISHED STEEL STANDING LAMP

Plain tripod lamp with adjustable scrolled arm; fitted for electricity, with shade. (*Cerveny*)

Height 5 feet 4 inches

116. GEOMETRIC HOOKED RUG

Allover tile pattern of vertically and horizontally striped small squares in red, green, blue and white, bordered with mulberry and black and with braided edge. Some small repairs.

6 feet 10 inches x 6 feet 10 inches

117. VICTORIAN BRUSSELS CARPET

Seamed carpet with design of large cluster of blossoms and leaves in vignettes within bronze gold rococo cartouches. Shows wear.

17 feet 1 inch x 11 feet 2 inches

118. VICTORIAN BRUSSELS CARPET

Seamed carpet patterned with nosegays of flowers and russet leaves on a fawn ground.

14 feet 4 inches x 12 feet 7 inches

TERRACE AND GARDEN FURNITURE AND STATUARY

The attention of buyers is called to the fact that no iron garden furniture or metal statuary has been made for some time, nor will any more be executed for the duration of the war, as the materials composing these categories are subject to priorities.

119. SET OF FOUR WHITE-PAINTED IRON WALL BRACKETS WITH TOLE JARDINIERES

Semicircular galleried bracket on reverse-scrolled supports, each fitted with a fern pot; painted white. [Lot.] (*Cerveny*) Total height 13 inches

120. LEAD FOUNTAIN GARGOYLE

Grinning monster head framed by spread wings. Length 20 inches

121. FOUR 'DAMASCUS' DECORATED TILES

XVI Century
Painted in cobalt blue and green with interlaced scrolling stems of lotus and other blossoms and curving lancet leaves. Framed. Each tile 10 inches square

122. THREE FRIEZE FRAGMENTS FROM A BAPTISMAL FONT OR ALTARPIECE

Manner of Andrea della Robbia, Florentine: XVI Century

Of white and blue enameled terra cotta, molded with a frieze of human grotesques, acanthus, and egg-and-dart motive. [Lot.] Lengths $6\frac{1}{4}$ to 15 inches

123. PAIR SCULPTURED LIMESTONE URNS OF FRUIT

Campana vase filled with fruit, grapes and foliage. Height 18 inches

124. THREE ALEPPO CHASED COPPER JARDINIERES

Round bowl with minutely chased medallions of diaper ornament, arabesque and inscriptions, without stands. Diameters $14\frac{1}{2}$ to 16 inches

125. THREE GREEN-PAINTED IRON PLANT BRACKETS

Pair of voluted serpentine brackets with metal flower pots; and a voluted Renaissance type support with semi-oval jardiniere; painted dark green. [Lot.] (*Cerveny*)

126. PAIR CAST STONE FINIAL BASKETS OF FRUIT

Round basket filled to overflowing with fruit and vegetables.

Diameter about 15 inches



[NUMBER 127]

127. FLORENTINE WROUGHT IRON MONASTERY BELL

With figure of a hatted monk holding a spray of leafage and working the small hanging bell when the suspension is pulled; on *fleurdelisé* scrolled iron bracket.

Height 27 inches

[See illustration]

128. WROUGHT IRON CHANDELIER

Annulus pierced with leaf scrollings, supporting five lights, with chain suspension; fitted for electricity, with sham candles. (*Cervey*) Diameter 22 inches

129. PAIR GEORGIAN LEAD GARDEN URNS

Campana vase molded with groups of *putti* above a collar of acanthus leafage; two scrolled dragon handles. *Height 22 inches*

130. PAIR TERRA COTTA TERRACE JARDINIERES

Spirally fluted urn with frieze of classic motives and ram's-head handles; on square base. Some repairs. *Height 26 inches*

131. PAIR WROUGHT IRON CANDLESTICK LAMPS

Small plain tripod stand with a leaf cluster below the *bobèche*; fitted for electricity with sham candle; 'rust' finish. (*Cerveny*) *Height 28 inches*

132. OXIDIZED BRASS POSTERN LANTERN

Plain square lantern with tapering sides, on scrolled bracket support; fitted for electricity. (*Cerveny*) *Height 19 inches*

133. SWEDISH IRON CHANDELIER

Plain annulus supporting six S-scrolled arms for lights, and with chain suspension; fitted for electricity, with sham candles. (*Cerveny*) *Diameter 24 inches*

134. PAIR FLORENTINE BLUE AND WHITE
GLAZED TERRA COTTA JARDINIERES

Round tub, the exterior molded in relief with masks and swags of fruit in white on a sky blue ground, in the Della Robbia style. *Diameter 22 inches*

135. BLACK-PAINTED IRON HANGING LANTERN

Plain quadrangular lantern with tapering glazed sides; fitted for electricity. (*Cerveny*) *Height 22 inches*

136. PAIR SMALL SCULPTURED MARBLE FINIAL FIGURES OF LIONS

Lion passant with one forepaw upon a ball. One has small repair. *Length 22 inches*

137. PAIR FLORENTINE SGRAFFITO-DECORATED
GLAZED TERRA COTTA JARDINIERES

Large urn with two leaf-voluted mascarón handles, incised and painted in bright colors on a cream white ground with clusters of foliage and *affrontés* bird monsters. *Height 25 inches*

138. LEAD FOUNTAIN STATUETTE, ON CAST STONE PEDESTAL

Laughing nude figure of a *putto* stooping to overturn a jar pierced as fountain. On short stone column in the Romanesque style. *Total height 39½ inches*

[See illustration]

139. WROUGHT IRON ARMILLARY SUNDIAL, ON CAST STONE PEDESTAL

Formed of interlaced iron circles with annular hour dial, on four S-scrrolled supports; on classic round stone pedestal with a frieze of dancing figures in high relief about a peristyle. *Total height 5 feet 5 inches*

[See illustration]

140. BRONZE SUNDIAL, ON CAST STONE PEDESTAL

Round dial with winged gnomon and ornamented with an hourglass and inscription: *Grow Old along with Me the Best Is Yet To Be*; on spirally twisted stone pedestal column. *Height 39 inches*

[See illustration]

141. GREEN-PAINTED IRON GARDEN STOOL AND COFFEE TABLE

Curule tabouret with slatted spring seat; and coffee table of similar form with plate glass top; painted dark green. [Lot.] (*Cerveny*)

142. WHITE-PAINTED IRON TERRACE READING STAND

Latticed book rest on adjustable arm, springing from a small glass-topped table fitted with magazine rack; painted white. (*Cerveny*)

Height 40½ inches; width 18½ inches

143. PAIR GEORGIAN LEAD GARDEN URNS

Campana vase with gadrooned rim, the body with bas relief of classical figures; cherub-mask console handles and two mascarons upon the waist.

Height 30 inches

144. ROMAN SCULPTURED MARBLE HAUT RELIEF

FRAGMENT, IN STONE FRAME

Panel depicting two nymphs, one dancing, one playing cymbals, from an original Roman sarcophagus; inset in a stone panel. *24½ x 22½ inches*

145. FLORENTINE PEACOCK BLUE GLAZED TERRA COTTA WALL FOUNTAIN

Arched recess with shell-molded soffit and bordered with vines, surmounting a semicircular gadrooned bowl. *Height 22 inches*

146. WHITE-PAINTED IRON CURULE CHAIR AND TILE-TOP COFFEE TABLE

X-chair of *faldistorium* type; and a small coffee table inset with eight turquoise blue faience ship tiles, on lyre-form supports; painted white. [Lot.] (*Cerveny*)



[140]

[139]

[138]

147. TUSCAN TERRA COTTA OIL JAR

XVI Century

Plain bulbous jar with a narrow ring of cabling about the shoulder.

Height 29 inches

148. PAIR CAST STONE ARMORIAL GATEWAY FIGURES OF LIONS

Sejant figure with bushy mane, one paw upon a blank shield. Height 29 inches

149. GEORGIAN LEAD GARDEN STATUETTE OF CUPID

Standing nude figure holding a bow, his quiver of arrows slung on a tree stump.

Height 35 inches

150. TWO ANDALUSIAN GREEN GLAZED TERRA COTTA OIL JARS, ON WROUGHT IRON STANDS

XVII Century

Inverted pear-shaped wide-mouthed jar, invested with a streaky cucumber green glaze, somewhat abraded; on modern scrolled iron tripods.

Total heights 32 and 38 inches

151. GEORGIAN LEAD FRIEZE WITH BAS RELIEF

Long panel depicting dancing figures of nymphs and satyrs in a Bacchanalia.

Height 18 inches; length 6 feet 3 inches

152. CAST STONE FOUNTAIN GROUP

Nude *putto* clutching in his arms a carp, pierced as a fountain, on square base.

Height 36½ inches

153. GREEN-PAINTED IRON LYRE-BACK GARDEN SUITE

Two armchairs and four side chairs. Open lyre-form back, latticed seats, slender cabriole front legs; painted light green. (*Cerveny*)

[See illustration of two]

154. GREEN-PAINTED IRON LYRE-SUPPORT TERRACE TABLE

Oblong table *en suite* with the preceding, with plate glass top; painted light green. (*Cerveny*)

Height 31 inches; length 5 feet

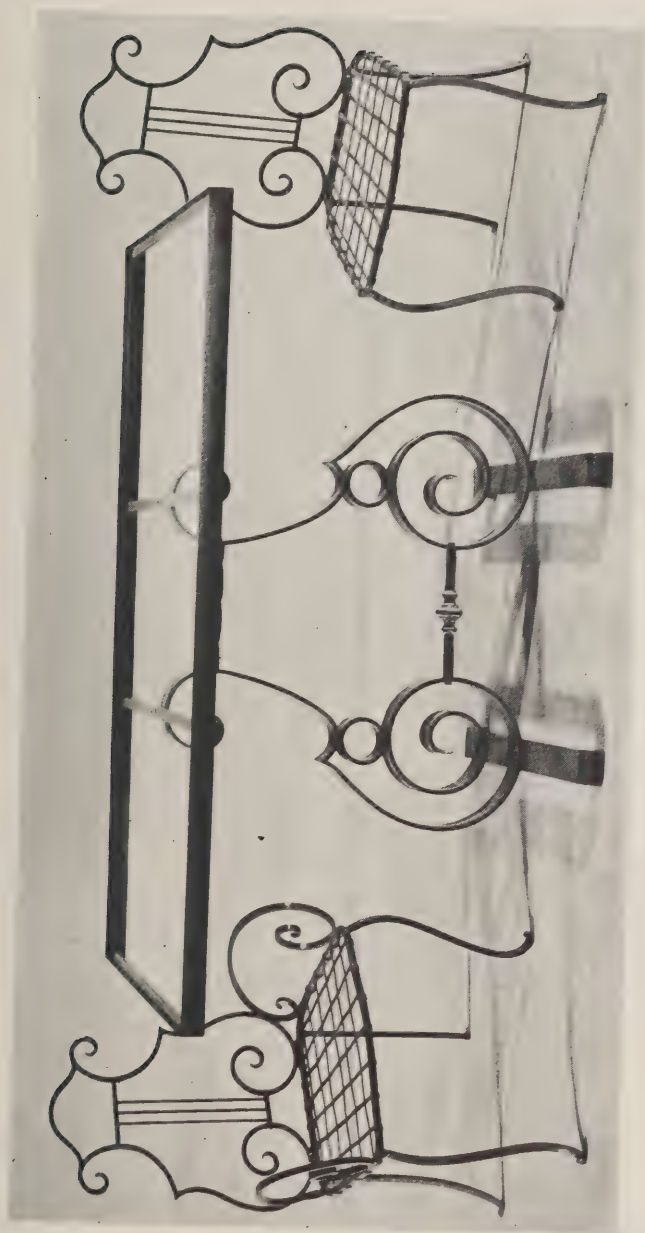
[See illustration]

155. VICTORIAN GREEN-PAINTED CAST IRON HAT STAND

American, circa 1850

With hooks for hats and cloaks, a mirror and a trough for umbrellas; painted dark green.

Height 6 feet 10 inches



[153]

[154]

[153]

2756 156. FOUR GREEN-PAINTED IRON GARDEN CHAIRS, AND A NEST OF TABLES
With open shell-form back, round latticed seat, and slender incurvate legs; nest
of three small tables with lyre-form supports and glass tops. Painted dark green.
[Lot.] (*Reckford*)

25 157. FOUR GREEN-PAINTED IRON GARDEN CHAIRS AND A COFFEE TABLE
Open voluted fan back, the seat and supports similar to those of the preceding;
small oblong table with glass top. Painted dark green. [Lot.] (*Reckford*)

30 158. PAINTED IRON GARDEN TABLE
INSET WITH TALAVERA MAJOLICA TILES
Oblong top inset with tiles painted with birds and animals in medallions, and
border of cartouches, in blue, green and yellow; on iron X-supports painted
light green.

Height 19 inches; length 30 inches

40 159. FRENCH SCULPTURED LIMESTONE GARDEN GROUP
Robed and hooded standing figure of a young girl, holding in her arms a pet
lamb.

Height 43 inches

20 160. GREEN-PAINTED IRON 'CANED' TERRACE TABLE
Oval top on four flaring voluted supports enclosing an adjustable foot rest; the
top and foot rest in woven steel cane; painted dark green. After a rare Colonial
original. (*Cerveny*)

Height 26½ inches; length 41 inches

60 161. LEAD GARDEN FIGURE WITH BIRD BATH, ON CAST STONE PEDESTAL
Nude standing figure of a winged amor, supporting on his head a gadrooned
dish, on the edge of which is perched a dove; on fluted cast stone columnar sup-
port.

Height of figure 30 inches; of pedestal 24 inches

25 162. WROUGHT IRON GARDEN TABLE INSET WITH SPANISH TILES
Octagonal top inset with Spanish-made 'Damascus' polychrome tiles with ara-
besque pattern in a turquoise ground; on square support and four arched legs.
(*Cerveny*)

Height 26½ inches; diameter 21 inches

25 163. TERRA COTTA GARDEN GROUP OF AMORS *French, XVIII Century*
Amours se Disputant un Coeur. Two winged nude infants struggling for pos-
session of a heart which lies on the ground at their feet. Repaired.

Height 41 inches

95 164. PAINTED IRON GARDEN SETTEE AND FOUR ARMCHAIRS
'Carriage-spring' armchairs with green-painted frames, and white-painted trel-
lised back and seat; and a Victorian-pattern white-painted settee with latticed
seat and double-arched back. [Lot.] (*Reckford*)

Length of settee 56 inches



[NUMBERS 165 AND 166]

165. TWO WROUGHT IRON GARDEN BENCHES INSET WITH
EIGHTEENTH CENTURY TALAVERA MAJOLICA TILES

With spirally fluted iron oblong frames, the tops inset with tiles: one painted with figures of peasants and bull fighters after Goya, the other with six Spanish street scenes.

Lengths 40 and 36 inches

[See illustration of one]

166. WROUGHT IRON GARDEN TABLE INSET WITH
EIGHTEENTH CENTURY TALAVERA MAJOLICA TILES AFTER GOYA

With spirally twisted frame having splayed supports, enclosing a square top consisting of eight tiles forming four bull fighting scenes, after designs of Goya.

Height 24 inches; width 23 inches

[See illustration]

167. GREEN-PAINTED IRON TERRACE JARDINIÈRE

27 50 Oblong frieze pierced with paterae and enclosing a metal trough; on two elaborately voluted vasiform end supports with scrolled and voluted stretcher. Painted dark green. (*Cerveny*) Height 42 inches; width 23½ inches

168. SET OF FOUR CAST STONE FIGURES OF THE SEASONS

1-0 Standing *putti* representing Spring with flowers, Summer with wheat, Autumn with grapes, and Winter with hooded cloak; on square plinths.

Total heights about 40 inches

169. WHITE-PAINTED IRON GARDEN SUITE

75 Two armchairs and four side chairs. Open back with fan spokes enclosing voluted scrolls; latticed seat, on slender cabriole front legs; painted white. (*Cerveny*)

170. LEAD FOUNTAIN STATUETTE WITH BASIN

85 Scantly draped standing figure of a woman beside a vase pierced as fountain, in an oblong trough with advanced semicircular front and bordered with gadrooning. Height 39 inches; width 25 inches

171. PAIR WHITE-PAINTED IRON CONSOLES

Régence Style

160 Demi-cartouche shaped top in marbled wood, the frieze pierced with wave scrollings and hung with a finely wrought floral festoon; on open voluted cabriole supports enriched with acanthus and joined by a scrolled and voluted stretcher; painted white. (*Cerveny*) Height 33 inches; length 39 inches

172. WHITE-PAINTED IRON CONSOLE AND WALL MIRROR

Régence Style

40 Console similar to the preceding; arched mirror *en suite* hung with floral festoons. [Lot.] (*Cerveny*)

173. PAIR WHITE-PAINTED IRON WALL MIRRORS

Régence Style

105 Similar to the preceding. (*Cerveny*) Height 41 inches; width 23 inches

174. SCULPTURED MARBLE STATUETTE, ON COLUMN

55 Nude *putto* holding up a dead dolphin; on cylindrical marble column. Statuette is pierced as fountain. Height of statuette 22½ inches; of column 34 inches

175. BLUE-PAINTED IRON BREAKFAST TABLE

30 Oblong frame with plate glass top, on three X-form supports; painted lapis blue. (*Cerveny*) Height 33½ inches; length 5 feet



[NUMBER 176]

176. GREEN-PAINTED IRON AND TERRAZZO MOSAIC
ILLUMINATED FOUNTAIN

Mosaic inlay in tiny squares of blue, green, black and gold, in a two-tier basin with central fountain nozzle; surmounting a large circular plant stand on flaring supports, painted green; wired for electricity. (*Gerveny*)

Height 40 inches; diameter 31 inches

[See illustration]

177. PAIR WHITE-PAINTED IRON TERRACE ARMCHAIRS AND
PAIR UMBRELLA TABLES

Modernistic 'carriage-spring' armchairs with trellised back and seat; and pair of round tables on four incurvate supports, pierced at centre for umbrellas. Together with a pair of gauze-seated tabourets. [Lot.] (*Reckford*)

Height of table 30 inches; diameter 42 inches

178. GREEN-PAINTED IRON GARDEN ARMCHAIR AND TABLE

20 Armchair with open arched back and latticed seat; circular table with plate glass top, on three spirally twisted uprights and arched tripod; painted dark green. [Lot.] (*Cerveny*) *Height of table 30 inches; diameter 29 inches*

45 179. LEAD BIRD BATH, ON MARBLE COLUMN

Lead shell, on the edge of which is perched a dove; on fluted marble pedestal column. *Total height 42 inches; width 17 inches*

10 180. TWO BLUE-PAINTED IRON JARDINIÈRE STANDS

One with plain metal trough, the other with oval trellised jardinière; on four slender spirally twisted supports; painted lapis blue. (*Cerveny*) *Heights 38 and 40½ inches*

50 181. WHITE-PAINTED 'CANED' IRON GARDEN SUITE

Oblong luncheon table with plate glass top, and six side chairs with 'caned' seat and balloon back, and slender scrolled supports; painted off white, with yellow caning. [Lot.] (*Cerveny*) *Height of table 31½ inches; length 49 inches*

100 182. PAIR CAST STONE GARDEN BENCHES

Oblong bench with border cast with rosettes and leaf scrollings, on acanthus-scrolled vasiform end supports. *Renaissance Style*
Length 53 inches

160 183. PAIR CAST STONE SEGMENTAL GARDEN BENCHES

Curved bench of the type of the preceding. *Renaissance Style*
Length 55 inches

45 184. WHITE-PAINTED IRON CONSOLE AND MIRROR-TOP TABLE

Small demilune console with marbleized wood top, on reverse-scrolled and voluted supports; and a circular table with mirror plate top, on three clustered and voluted supports; painted white. [Lot.] (*Cerveny*)

130 185. PAIR VICTORIAN WHITE-PAINTED IRON GARDEN SETTEES

Triply paneled back filled with scrollings and surmounted by three palmettes; trellised seat with traceried apron; painted white. (*Reckford*) *Length 34 inches*

80 186. BRONZE STATUETTE OF 'L'AMOUR MENDIANT', ON CAST STONE PEDESTAL

Nude standing figure of Cupid as a beggar leaning on a staff, his right hand outstretched; round base signed. On short cast stone pedestal. *Total height 43 inches*
[See illustration]

140 187. PAIR FLORENTINE FORGED IRON GARDEN GATES

Panels pierced with symmetrically voluted scrollings centring an urn of roses, with cusped and scrolled pediments also entwined with roses, and surmounted by an urn of roses and lilies. *Height 7 feet 8 inches; total width 5 feet*

[See illustration]



[NUMBERS 186-187-188]

188. PAIR ROMANESQUE SCULPTURED MARBLE PEDESTAL COLUMNS

Slender round column carved with birds amid spirally entwining grapevines, and supporting acanthus-carved capital. *Height 5 feet*

[See illustration on the preceding page]

189. GREEN-PAINTED IRON TERRACE TABLE AND PAIR SIDE CHAIRS

Oblong table with beveled plate glass top, on two spirally twisted twin supports; and pair of small shield-back side chairs with latticed seats; painted dark green.

[Lot.] (*Cerveny*)

Height of table 30 inches; length 45 inches

190. CAST STONE FOUNTAIN

Large shallow circular bowl ornamented with gadrooning, on stop-fluted column with acanthus-molded bulbous base. *Height 56 inches; diameter 35 inches*

191. WHITE-PAINTED IRON GARDEN SUITE

Settee and pair of armchairs with rectangular trellised backs, scrolled and voluted arms and incurvate legs. With green fabric back and seat cushions. [Lot.]

(*Reckford*)

Length of settee 5 feet 10 inches

192. PAIR TERRA COTTA JARDINIÈRES

Pail-shaped, cast with cherub heads and floral sprays above a collar of laurel leaves. *Diameter 27 inches*

193. VICTORIAN WHITE-PAINTED IRON AND GLASS GARDEN TABLE

Circular top inset with plate glass, on rococo-scrrolled tripod support; painted off white. (*Cerveny*)

Height 30 inches; diameter 42 inches

194. SCULPTURED MARBLE GARDEN SEAT

Florentine Renaissance Style

Oblong, with arched and voluted crowning rail, the back sculptured in low relief with a central mask emitting leaf scrollings; leaf-carved scrolled ends, on paw-foot console supports. *Length 5 feet 2 inches*

195. ANTIQUE COPPER JARDINIÈRE, ON FORGED IRON STAND

Oval jardiniere with rim pierced with anthemion; on stand with six Baroque scrolled and elaborately voluted supports. *Height 36 inches; length 35½ inches*

196. THREE GREEN-PAINTED IRON OCCASIONAL TABLES

One circular, a pair oval, with valanced edges, on curved supports with voluted feet; painted light green. [Lot.] (*Cerveny*)

197. GREEN-PAINTED IRON GARDEN ARMCHAIR AND PLANT STAND

Armchair with arched palmette back and slatted oak seat; round trellised jardiniere on tall arrow-form tripod; painted light green. [Lot.] (*Cerveny*)

Height of stand 55 inches



[NUMBER 198]

198. PAIR FINELY FORGED IRON GARDEN GATES

Filled with elaborate openwork rustic design of irregularly trailing vines with leafage and bunches of grapes; dull finish. (*Cerveny*)

Height 6 feet 1 inch; total width 5 feet

[See illustration]

199. SCULPTURED MARBLE FOUNTAIN

Italian Renaissance Style

Seated figure of a small child holding a fish, in the centre of a gadrooned round bowl, on spirally reeded bulbous support with trilateral base.

Total height 53 inches; diameter 23 inches

[See illustration]

200. SCULPTURED MARBLE WALL FOUNTAIN

Italian Renaissance Style

Semi-octagonal basin richly carved with acanthus leaves, on acanthus-scrolled console support; the back formed by a scallop shell on which crouches a grotesque monster.

Height 5 feet

[See illustration]

201. LEAD FOUNTAIN STATUETTE, ON CAST STONE PEDESTAL

Quaint figure of a hump-backed dwarf grasping a tankard and holding up a cup pierced for fountain; on fluted cast stone columnar pedestal.

Height of statuette 18½ inches; of pedestal 30 inches

202. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

Arched gates filled with voluted scrollings and centring urns, the pediment surmounted by a finial spray of foliage.

Height 7 feet 4 inches; total width 58 inches

203. CAST STONE FOUNTAIN STATUETTE, ON PEDESTAL

Standing figure of a boy playing twin pipes, a dolphin fitted with fountain spout coiled about his right leg; on cast stone pedestal.

Height of statuette 28½ inches; of pedestal 26 inches

204. PAIR GOTHIC FORGED IRON TORCHÈRES

Two annuli supporting together five candle holders in the form of clustered spearheads, bracketed onto a slender knopped square standard with tripod base.

Height 5 feet 10 inches

205. LEAD FOUNTAIN

Standing figure of a little child with doves at the centre of a flower-shaped basin, on the edges of which are perched four small frogs pierced for fountain sprays.

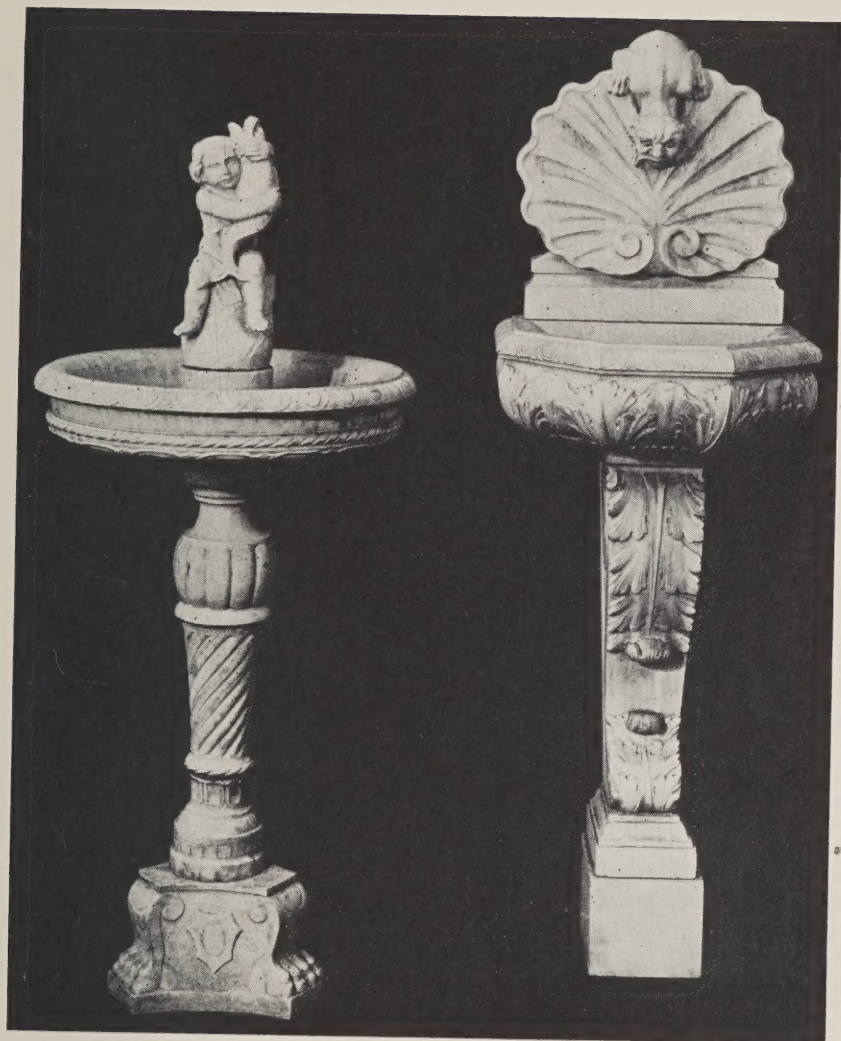
Height 25 inches; diameter 25 inches

206. WROUGHT IRON GARDEN SEAT

INSET WITH EIGHTEENTH CENTURY TALAVERA MAJOLICA TILES

With spirally twisted frame, the oblong back filled with voluted scrollings; seat inset with six tiles painted with figures of priests, youths and ladies.

Length 36 inches



[NUMBER 199]

[NUMBER 200]

207. LEAD STATUETTE OF S. FRANCIS, ON CAST STONE PEDESTAL

Standing robed figure of S. Francis of Assisi with doves; on fluted columnar pedestal.

Height of statuette 19½ inches; of pedestal 34 inches

208. BRONZE STATUETTE OF IL SPINARIO, ON MARBLE PEDESTAL

Small figure of the naked boy removing a thorn from his foot, after the antique; on fluted Alps green marble pedestal.

Height of statuette 11½ inches; of pedestal 43 inches

209. WHITE-PAINTED IRON COFFEE TABLE AND PAIR CANDLESTANDS

Circular coffee table inset with glass, on three straight latticed supports; and pair of small tripod candlestands with circular tilting top; painted white. [Lot.] (Cerveny)

210. GREEN-PAINTED IRON GARDEN CHAIR AND PAIR TABLES

Pair of square tables with glass tops and incurvate supports; and a *bergère* frame (no cushions). Together with a side chair having back in the form of *adossés* birds. Painted dark green. [Lot.] (Reckford)

211. DELLA ROBBIA GLAZED TERRA COTTA STEMMA

Coat of arms with lion rampant upon a kite-shaped shield, in a blue glazed shell-molded cavetto surrounded by a wreath of fruit and pine cones.

Diameter 25 inches

212. PAIR CAST STONE CAMPANA VASES

Plain gadrooned krater urn, on square base.

Height 24 inches

213. TWO CREAM-PAINTED IRON FLOOR LAMPS

Small plain tripod lamp with glass hurricane globe; and a tripod lamp with voluted arm and candle fixture, the standard supporting a small round table. Fitted for electricity. (Cerveny)

Heights 53 inches and 5 feet 3 inches

214. LOT OF IRON GARDEN FURNITURE

Small white-painted Victorian side chair and oval table (as exhibited); folding butler's tray stand; and three smoker's stands. [Lot.] (Reckford)

[END OF SALE]

Sold

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